

Anthony Borello

Objective	To obtain a position as a dance instructor where my skills can be utilized as well as inspire the lives of fellow dancers.		
Experience	2000-2004	Dynamic dance	Bronx, NY
	Assistant Director		
	<ul style="list-style-type: none">▪ Teacher/choreographer/manager/Coach▪ Hip-hop, Jazz, Ballet, Acro, Lyrical▪ Competitive dance team 25-75 kids, All ages		
	2002-2003	Westchester Performing Arts	Port Chester, NY
	Dance Instructor/Choreographer		
	<ul style="list-style-type: none">▪ All boys' beginner dance class ages 6-10.▪ Classical jazz and hip-hop technique		
	2000-2001	Bally Total Fitness	NY, NY
	Choreographer/Dancer/instructor		
	<ul style="list-style-type: none">▪ Choreographed for bally total fitness performance team▪ Beginner/Intermediate hip-hop classes▪ All Levels, New York city ballet stretch class		
	1998-1999	Coupe theater dance studios	Nanuet, NY
	Dance Instructor		
	<ul style="list-style-type: none">▪ All levels from beginner through advanced▪ Lyrical, Modern, ballet, jazz, hip-hop▪ All ages		
Education	1992-1994	School of American Ballet	
	1994-1999	Joffrey Ballet School	
	1999-2002	Broadway Dance center	
	1999-2003	The Edge	
Interests	Preparing dancers for professional work and auditions		
Tips	Take as many classes and you can, eat right and stretch, and don't let anything or any one get in your way, reach for the stars!!!!!!		

ANTHONY BORELLO

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FILM/TELEVISION

Telecom	Dancer	Avalon Prods.
NBC Primetime	Dancer	Chore: Anita Mann.
Good Will Games	Dancer	Chore: Margaritte Derricks
NBA All Star Game	Dancer	Chore: Sixx

STAGE SHOWS/INDUSTRIALS

Joffery Ballet Company	Soloist	Chore: Edward Morgan
Momix World Tour	Soloist	Chore: Moses Pendleton
New York City Knicks	Dancer	Chore: Ray Leeper
Pink	Dancer	Chore: Sixx
Deborah Cox	Dancer	Chore: Darrin Henson
Judy Torres	Dancer	Chore: Glenn Packard
Tommy Hilfiger	Dancer	Chore: Darrin Henson
Debelah Morgan	Dancer	Chore: Kevin Maher
Muhammad Ali (T.V. Special)	Dancer	Chore: Jamal Grave
Bally's Fitness Team	Dancer	Chore: Anthony Borello
Dupont Pharmaceuticals	Dancer	Chore: Darrin Henson
Matrix Hair Essentials	Dancer	Chore: Sheila Barker
Phillip Morris	Dancer	Chore: Keith Williams
The Gap	Runway	The Gap INC.
American Crew	Model	Jacob Javitz Center

COMMERCIALS

List available upon request

TRAINING

School of American Ballet	Ballet	Mr. Rapp
Joffrey Ballet School	Ballet	Mr. Mangus
Broadway Dance Center	Hip—hop	Darren Henson
Steps	Jazz	Laura Kaynox

SPECIAL SKILLS

Gymnastics, Kick boxing, Swimming, Yoga, Bowling, Choreographer, Pilates, Aerobics

ANTHONY BORELLO'S BIO

If there was one place Anthony Borello was destined to be ...was on a stage. It wasn't until 12 years of age that the dream came true. Anthony Borello began dancing at a local studio in Queens, New York. Here he competed in national and international dance competitions. These competitions opened doors for his dance and choreography career. Both have allowed him to fulfill dance scholarships at the Joffrey Ballet School, School of American Ballet, Dance space, Broadway Dance Center and Tremaine School. Realizing that he wanted to be a working dancer, all forms of dance were studied, such as jazz, ballet, lyrical, hip-hop and gymnastics.

It wasn't until 16 that his passion for dance became a reality. Anthony graced the stage of Radio City Music Hall for the televised Mohammed Ali's documentary. Soon after he was featured in several industrials and commercials such as an international commercial for Telecom, NBC primetime and Matrix Hair Essentials. Striving to accomplish more, Anthony became a featured dancer in world-renowned companies such as Momix's world tour, the Joffrey Ballet Company, and being one of the first male dancers ever to be on the New York City Knicks dance team. Breaking into the commercial field he performed on tour with platinum recording artists such as Pink, Deborah Cox, Judy Torres, Shannon, and choreographed Sarina Paris U.S. and European tour.

After mastering all forms of dance, Anthony wanted to enlighten those who shared the same dream he did as a child....touch the hearts and train future dancers. Currently he teaches master classes as well as judges dance competitions. As he continues to train and perfect his own expertise of dance he is spiritually inspiring the lives of other fellow dancers hoping they face future endeavors confidently and fearlessly, as did he.

